

# SYLLABUS FOR PGT ENGLISH RECRUITMENT TEST 2023

## Chandigarh

### Literature

- **Poetry:** William Wordsworth, John Keats, S.T. Coleridge, T.S. Eliot, John Milton, P.B. Shelly, Kamla Das
- **Drama:** William Shakespeare, George Bernard Shaw, Michael Cristofer
- **Fiction:** Jane Austen, Thomas Hardy, Charles Dickens, R.K. Narayan
- **Literary Criticism:** Aristotle, William Wordsworth, T.S. Eliot, Mathew Arnold
- **American Literature:** Walt-Whitman, Mark Twain, Ernest Hemingway, John Updike
- **Neo- Classicism:** Samuel Johnson, Henry Fielding,
- **Reading:** Unseen passage (Factual, descriptive or literary) to assess comprehension, interpretation inference and vocabulary, Unseen case-based passage with verbal/visual inputs like statistical data, charts etc, Note making and summarization based on a passage.
- **Textbooks :** The Portrait of a Lady, A Photograph, “ We’re Not Afraid to Die... if we can be together, Discovering Tut: the Saga Continues, The Laburnum Top, The Voice of the Rain, Childhood, The Adventure, Silk Road, Father to Son, The summer of the Beautiful White Horse, The Address, Mother’s Day, Birth, The Tale of Melon City, The Last Lesson, Lost Spring, Deep Water, The Rattrap, Indigo, Poets and Pancakes, The Interview, Going Places, My Mother as Sixty-Six, Keeping Quiet, A Thing of Beauty, A Roadside Stand, Aunt Jennifer’s Tigers, The Third Level, The Tiger King, Journey to the end of the Earth, The Enemy, On the Face of It, Memories of Childhood, The Cutting of My long Hair, We Too are Human Beings.
- Comprehension, interpretation inference and vocabulary, Unseen case-based passage with verbal/visual inputs like statistical data, charts etc., Note Making and Summarization based on a passage.

# **GRAMMAR**

- Verb
- Active Voice and Passive voice
- Subject-Verb Agreement
- Articles
- Comprehension
- Adverb, preposition, Conjunctions
- Error Correction/Editing
- Sentence Rearrangement
- Fill in the Blanks.
- Tenses and its types
- Vocabulary
- Antonyms, Synonyms
- Clauses
- Idioms and Phrase/Proverb
- Direct-Indirect Narration