

SYLLABUS FOR WRITTEN EXAMINATION

(PGT MUSIC VOCAL)

1. RAGAS – DETAILED KNOWLEDGE, COMPARISON AND THEIR IDENTIFICATION-

Ahir bhairav, Bilaskhani Todi, Puriya dhanashri, Malkauns, Bhairav, Shudh Sarang, Bhimpalasi, Jog, Alhaiya Bilawal, Puriya Kalyan.

2. MUSICAL FORMS – Dhruwad, khyal, Tarana, Thumri, Tappa, Dadra, Hori, Sadra, Dhamar, Kajri chaiti, Bhajan, Ghazal.

3. DEFINITIONS – Gram, Murchhana, Nibadh-Anibadh Gaan, Bol-baant, Murki, Resonance, Nyas-Apnyas, Kan, Gamak, Vibration, Maargi aur Deshi Sangeet, Avirbhav-Tirobhav, Melody-Harmony.

4. TALAS – PARICHAY AND ABILITY TO WRITE DIFFERENT LAYAKARIES.-Deepchandi, Dhmar, Jhaptal, Chautal, Ektal, Roopak, Teentaal, Jhumara, Adachautal, Teevra.

5. MUSICAL TREATISES (GRANTH)- Natyashashtra, Sangeet Parijat, Sangeet Ratnakar, Sangeet Makrand,Raag Tarangini, Brihaddeshi, Swarmel kalanidhi, Chaturdandi Prakaashika.

6. LIFE SKETCHES – Alladiyan khan, Bhimsen Joshi, Vishnu Narayan Bhatkhande, Vishnu Digambar Paluskar, Faiyaz Khan, Omkar Nath Thakur, Amir Khusro, Haridas.

7. MUSICAL INSTRUMENTS – Harmonium, Tanpura, Tabla, Pakhawaj, Swarmandal, Sarangi, Sarod, Flute.

8. MISCELLANEOUS TOPICS –

- I. Historical development of Indian classical music from 13th to 15th century
- II. Gharana- Definition and Importance.
- III. Aesthetics of Raga & Tala in Indian classical Music.
- IV. Notation System of Pdt. Vishnu Narayan Bhatkhande, Pdt. Vishnu Digambar Paluskar and Western Music.
- V. Kanth Saadhna.
- VI. Role of Media.
- VII. Music Education- Merits and Demerits of Guru Shishya Parampara, Institutionalized Music Education and Online Music Education.
- VIII. Time Theory of Ragas.

