

Syllabus for the post of TGT (Fine Arts)

History

- Pre Historic Rock shelters in India
- Early Medieval cave painting in India, Indus Valley Civilization.
- Mauryan Art, Kushan Period Sculptures, Gupta Period Sculptures
- Sculptures in Mahabalipuram, Elephanta Caves, Ellora Caves, Khajuraho, Mount Abu, Chola Bronzes.
- Egyptian Art, Greek Art, Roman Art, Early Christian Art, Byzantine Art, Romanesque Art, Gothic Art.
- Mughal Miniatures, Rajasthani Miniatures, Pahari Miniatures.
- Kalighat Painting, Raja Ravi Verma.
- Painters of Renaissance, Baroque & Landscape Painters.
- Neo classicism, Romanticism, Realism, Realism to impressionism, impressionism, Neo-Impressionism, Fauvism, Modern school, Bengal school & Progressive Artist Group.

Aesthetics

- Saundarya Shastra & Bharat Munis theory of Navrasa & Bhava.
- Basic Religious system of Jainism , Buddhism, Christianity & Islamic
- Introduction to Iconography of Jainism Buddhism, Christianity & Islamic
- The Six limbs of Indian Art ‘ Shadanga’
- Paintings in different Indian Ancient literature.
- Categories of Art-
- Main schools of Indian Aesthetics
- Nature of Beauty discussed by Plato, Aristotle, Kant, Hegel, Tolstoy
- Role of Intuition, Art & Play, Content & Form, Expressiveness, Empathy & Psychological distance.
- Art & Science, Aesthetic judgement & Role of sub conscious mind in Art.

Method & Material :

Print Making

- Relief, Intaglio Process, etching Process, Aquatint, lithography serigraphy, Planography, Collography, linocut, Mezzotint Digital Printing & Acid and Chemicals.
- Brief history of computers graphics & cameras and its development.
- Importance of Rollers and types of rollers and types of grounds
- Care of Prints, Print making Papers & Restoration of Prints.

Painting

- Characteristics of various paintings medium: water colour, oriental ink painting, Gouche , oil colors, coloured int, Acrylic colors
- Secco technique & Buono technique, Mosaic
- Types of Brushes , knives & spatulas, varnishes & solvents for oil painting
- Folk Art- Kalambari, Madhubani, Alpana, Rangoli, , Mandana.
- Pigments-Requirements, sources & classification
- Material & Technique- Pichwai of Nath dwara, Tempera Painting.

Sculpture

- Different ways of reinforcing the Plaster Mould and Casting.
- Stone sculptures-types of rocks, types of clay used for clay modeling.
- Properties of cement, Armature and durability.
- Wood sculpture-varities of wood.

Applied Art

- Campaign planning
- Budgeting, Media strategy & General media trends
- Co-ordination of Advertising with others
- Promotional Marketing Methods
- Effects of emotions in Personal selling
- Advertising as a career.